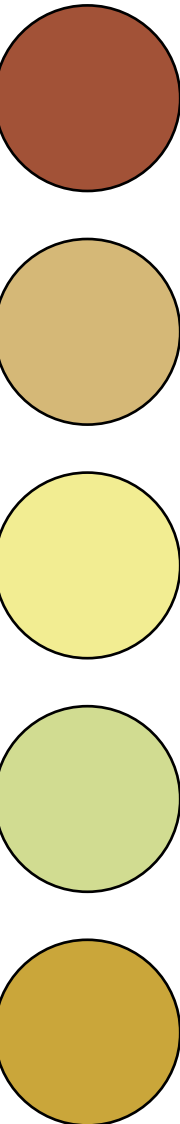
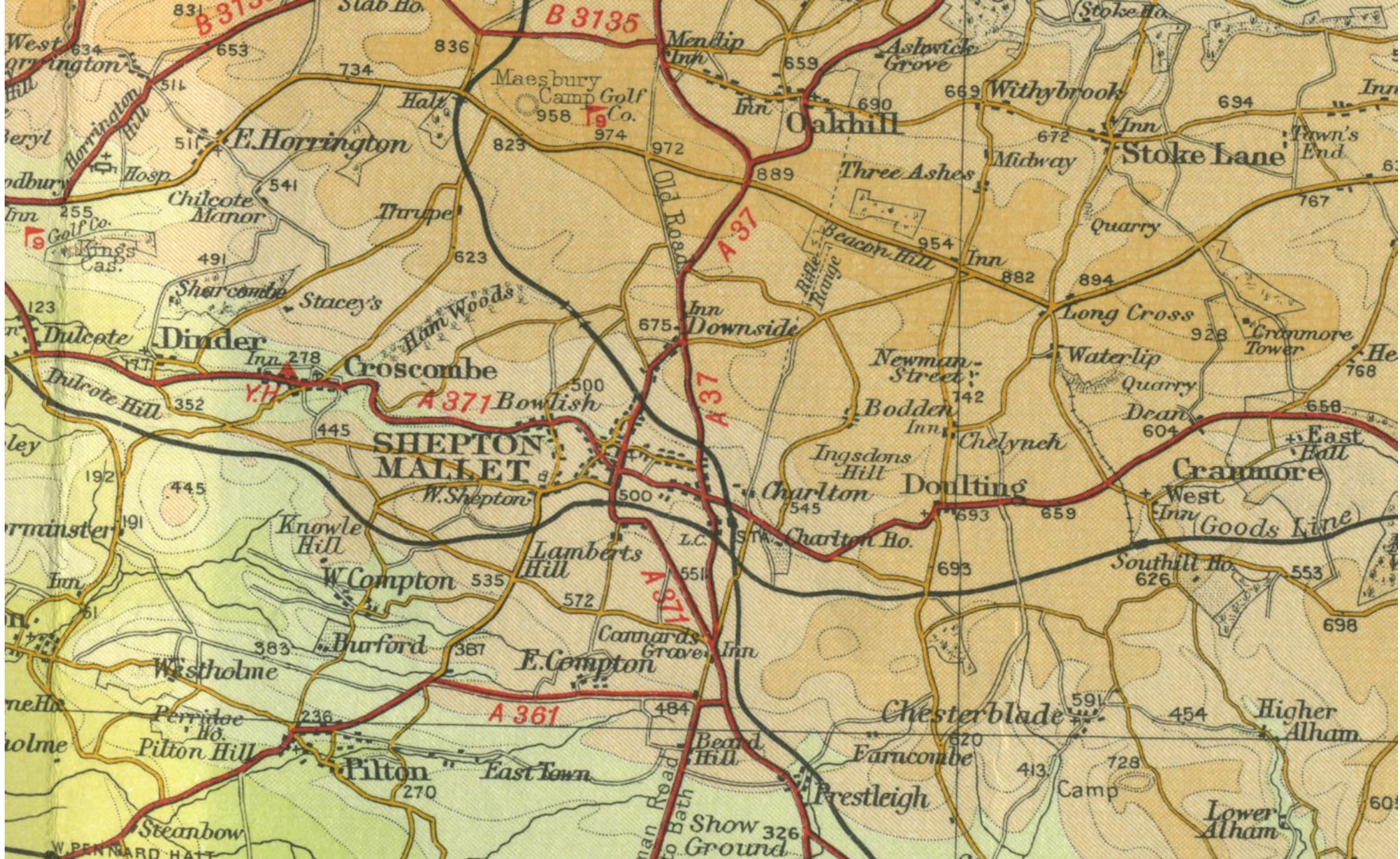


# Alice Walton Ceramics

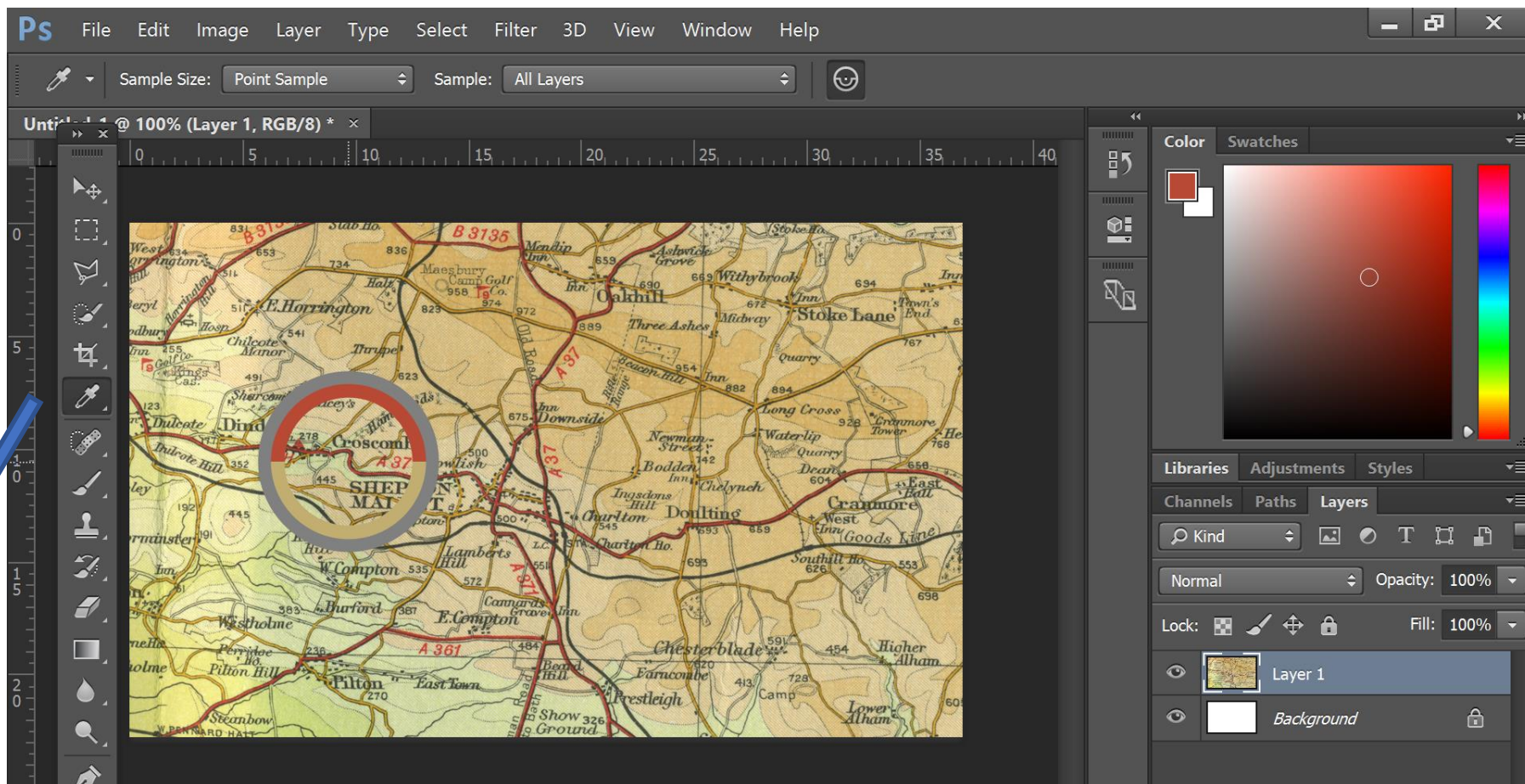
Colouring Clays Workshop

Inspiration

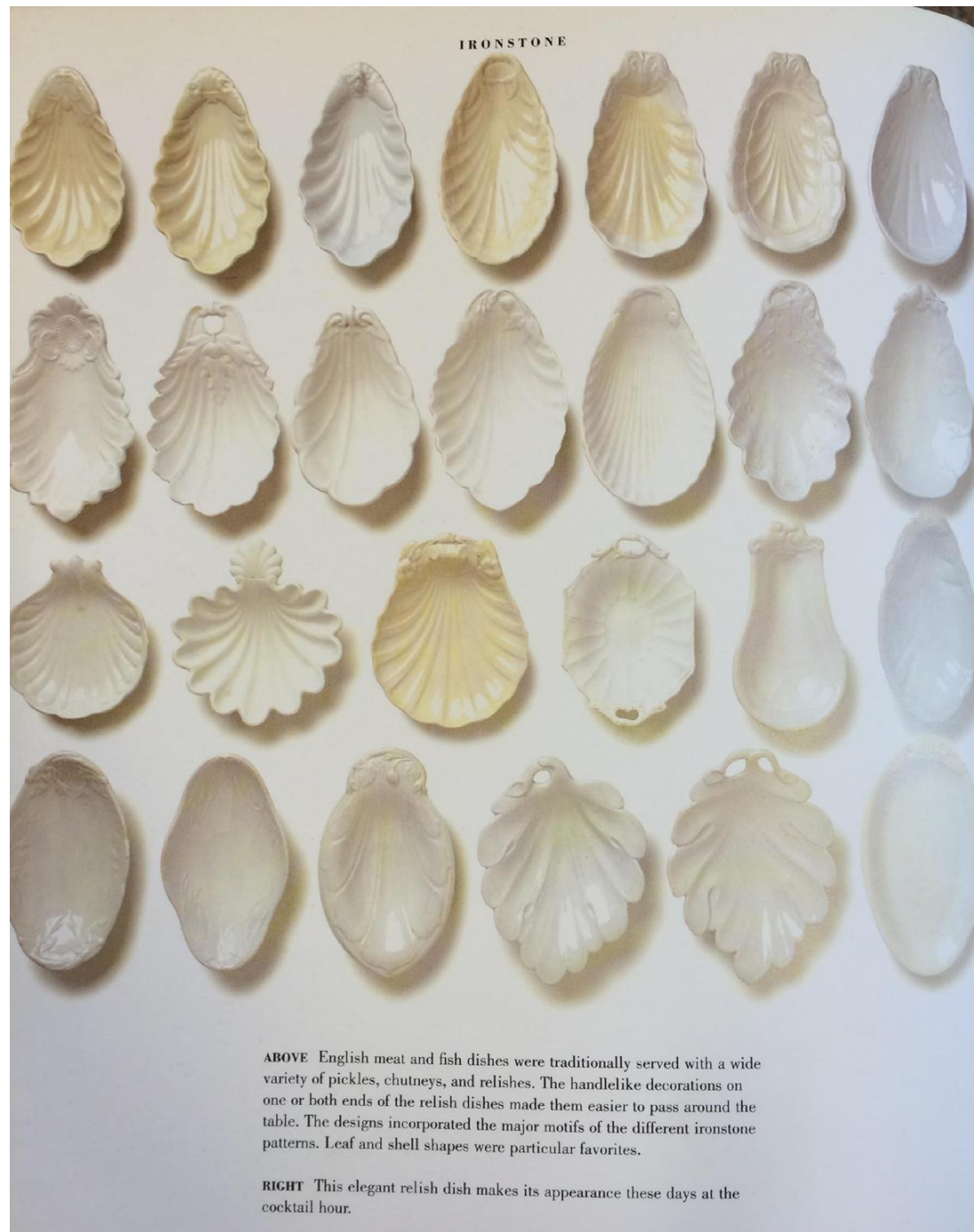
The following pages show some examples of where I get my inspiration from. Look carefully at the colour combinations, textures, and different materials used to create colour. This could be photography, watercolour, pencil or computer generated surfaces. Look at old and new resources and see what works for you.



Oldmaps.co.uk  
Try searching where you live



Photoshop  
Paint dropper tool

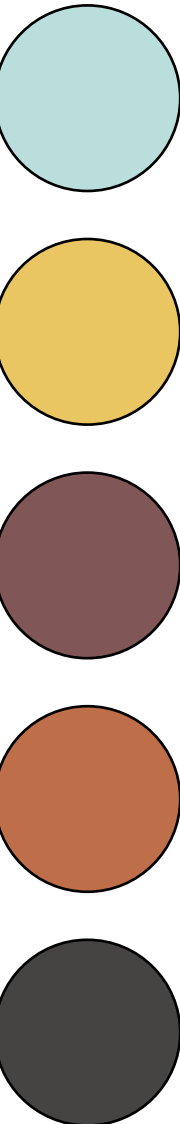


## Iron Stone Examples Godden's Guide to Ironstone, Stone and Granitewares

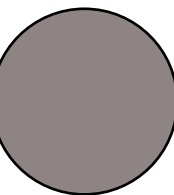
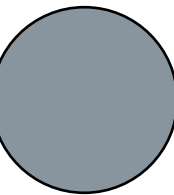
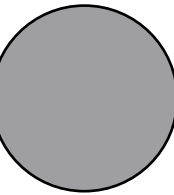
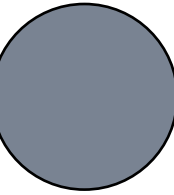
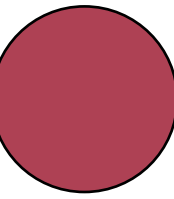
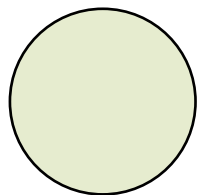
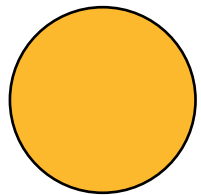
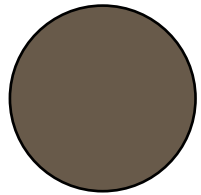
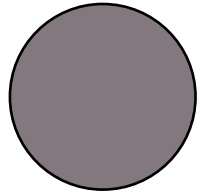
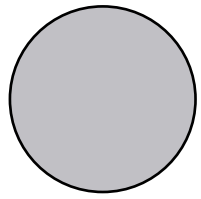


Found Image of Apple Watercolour  
Clay test tiles





Heidi Gustafson, Early Futures Pigment Library @heidilynnheidilynn on Instagram



London Rainy Autumn/ Dry Spring

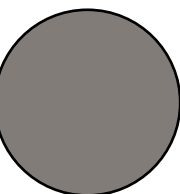
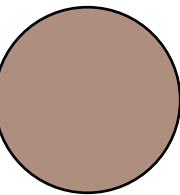
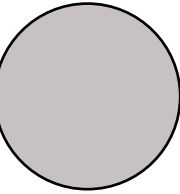
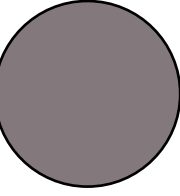
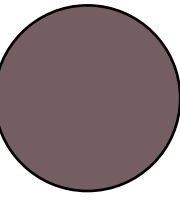


Jaipur street photo & Paint Swatches

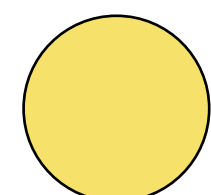
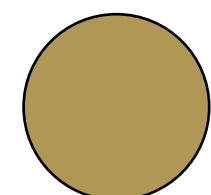
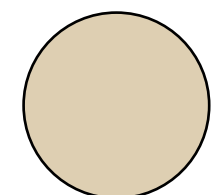
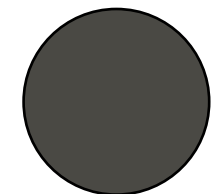
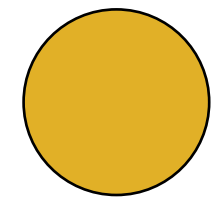


Aerial view from a plane  
Pakistan

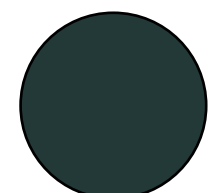
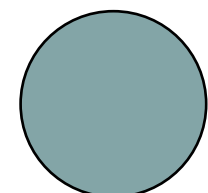
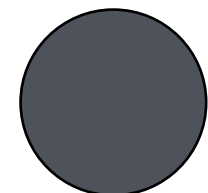
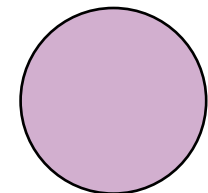
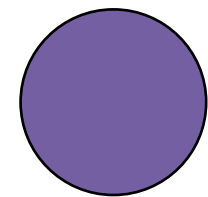




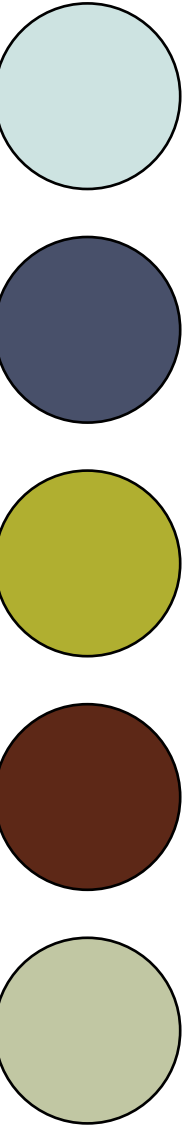
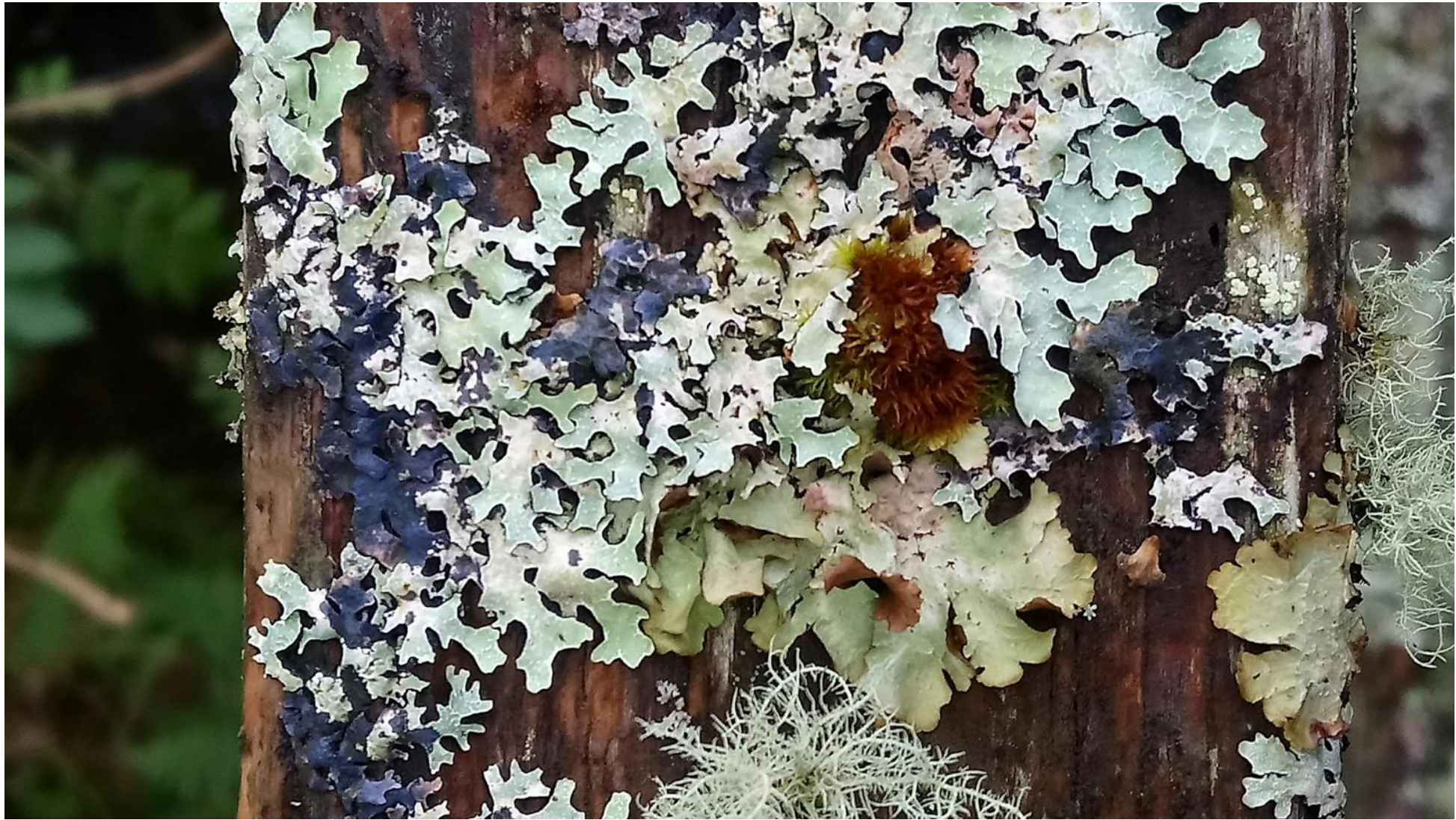
Eroded path, Jaipur



Rachel Whiteread, Scatter 2008



Fie Norsker, The Shadow



Lichen in Helensburgh, Scotland



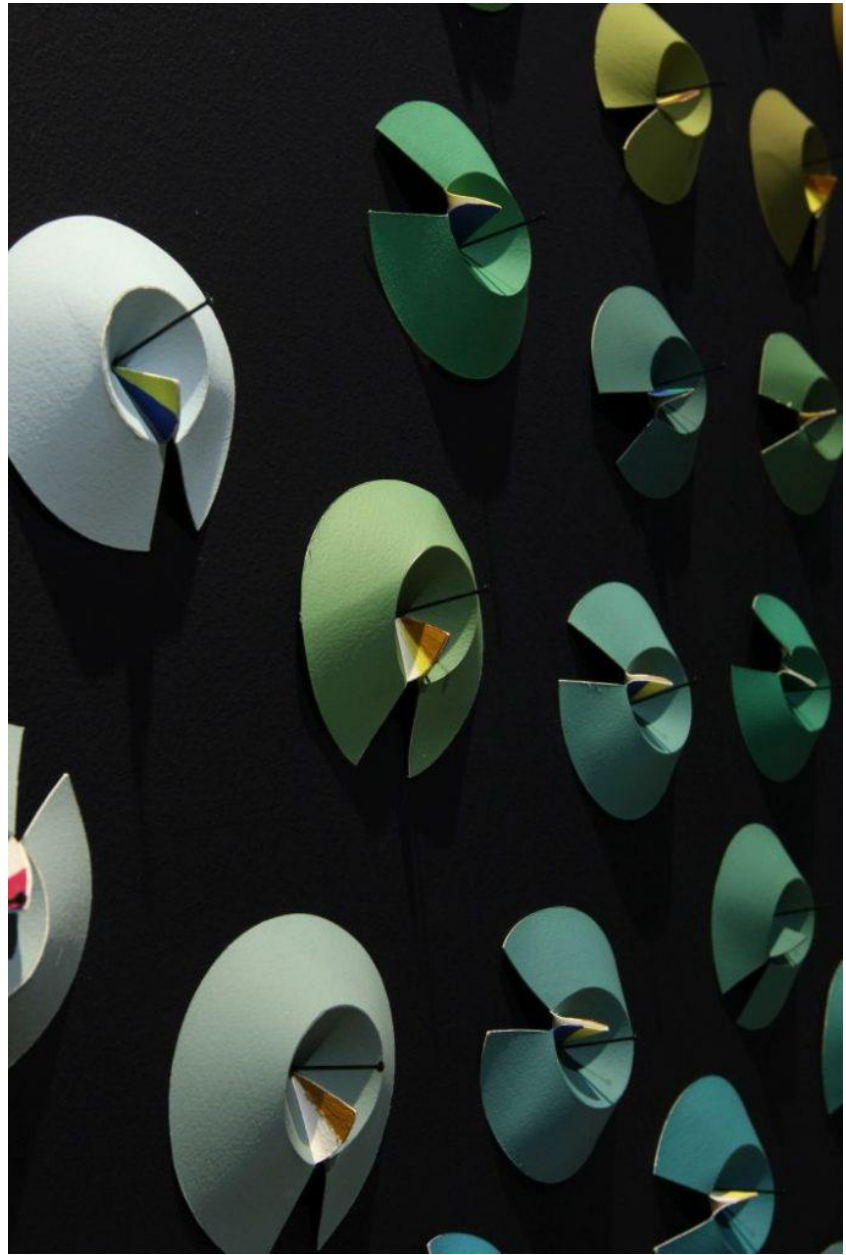
Pinterest. Tiles

My Colour Swatches





My Colour Test Tiles



Hella Jongerius 'Breathing Colour' Tate Britain